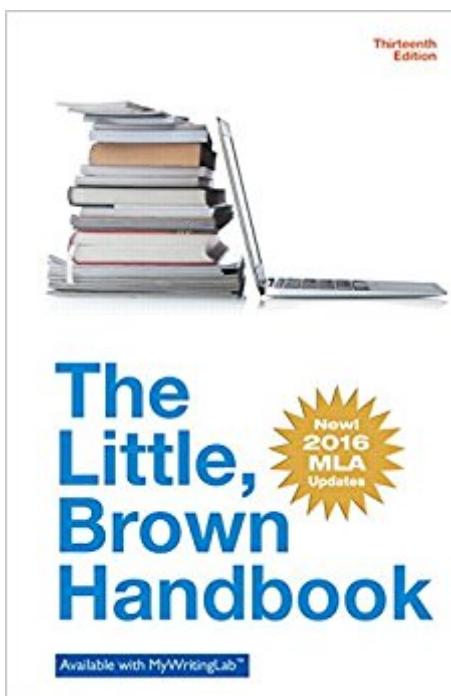


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Little Brown Handbook, The, MLA Update Edition (13th Edition)



Synopsis

NOTE: Access Code is NOT INCLUDED with this book For courses in English Composition. This version of The Little, Brown Handbook has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* The gold standard of handbooks--unmatched in accuracy, currency, and reliability The Little, Brown Handbook is an essential reference tool designed to help readers find the answers they need quickly and easily. While keeping pace with rapid changes in writing and its teaching, it offers the most comprehensive research and documentation available--with grammar coverage that is second to none. With detailed discussions of critical reading, media literacy, academic writing, and argument, as well as writing as a process, writing in the disciplines, and writing beyond the classroom, the 13th Edition of this handbook addresses writers of varying experience and in varying fields.* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

Book Information

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Customer Reviews

Jane E. Aaron is a professional writer and editor as well as an experienced teacher. She is the author of the best-selling Little, Brown Handbook and co-editor of the best-selling Bedford Reader

(Bedford/St. Martin's). She has served as consultant, editor, or writer on more than a dozen other text-books for first-year composition course. --This text refers to an out of print or unavailable edition of this title.

Of the several editions of the Little, Brown Handbook I've owned (I buy the odd-numbered editions) and read cover-to-cover over the years, this (11th) edition will answer almost any question you have about writing. My last edition was the 9th and this one is significantly better, with better layout and colors to make every element on the page easier to read, even diacritical marks. Unfortunately, with purchase you are not given access to the companion website [...], and the book's own preface does not recommend the site. Pearson has plastered the website ad in every chapter, in a special section of the book, and on the back cover. Completely unnecessary and no class. If you're going to get an English handbook, start with Little, Brown. But also get the definitive source, *The Chicago Manual of Style*, which also includes several chapters on punctuation, grammar, and style. Finally, round out your education with Joseph M. Williams' *Style: The Basics of Clarity and Grace*.

The Little Brown Handbook was a required textbook when I was in college in 1994. It continues to be the best reference book--and everyone who writes and publishes a book should use it. One of my biggest complaints regarding the ease of self-publishing is that the end product is so poorly written/edited that the author should be ashamed of themselves for expecting readers to pay for the shoddy work.

It's really difficult to believe that the authors can crank out this excellent level of content, and put in real new stuff, as opposed to just putting in cosmetic changes and to kill the second-hand book market, but they do. A beautifully designed book, with new material that is stimulating, as well as the content you just don't get in a very crowded field. Pedagogically, it is a case study in how layout, boxes, arrows and colour are so important to make a point clear. Even more impressive is that the standard 3-year turnaround for a new edition is now two years (11th ed- 2010; 12th ed:2012). And yet Freshman Composition remains a strange animal: like gridiron, a US creature, but there's nothing here that could not be cognitively grasped by a year 10 secondary student: yet the secondary system keeps failing- not just in the US, but in Australia and the UK and the Anglosphere. The UK are getting tough, pushing a lot of this content down to secondary - http://www..com/Grammar-Structure-Style-Shirley-Russell/dp/0198314787/ref=sr_1_1?ie=UTF8&qid=1364971617&sr=8-1&keywords=russell+grammar+structure - while examiners will start deducting

marks for bad grammar, spelling and punctuation- starting at five per cent last year, it's now up to 12: [...] .Fowler and Aaron should perhaps consider another text for a younger market, differentiating it so that they don't cannibalize themselves and their market.But I think the FC juggernaut is unstoppable (just like the galley slaves in English departments who teach FC work in conditions and with salary that are unspeakable).A nice complement to LBH would be the hidden treasure of Virginia Tufte's *Artful Sentences: Syntax as Style*-

http://www..com/Artful-Sentences-Syntax-as-Style/dp/0961392185/ref=sr_1_1?s=books&ie=UTF8&qid=1364972112&sr=1-1&keywords=tufte+syntax - LBH shows you the foundations; Tufte shows you how to build on them- in effect, a practical stylistics book.

If you write in English or teach English you must use this book. If you do not use this book, you are missing a great treat. It is the bible of English language use, and interesting to read, too.

I picked this up for an English. The wonderful and detailed explanation it gives of MLA formatting made it worth it for me. It is also handy to have around if you find yourself confused about any rules of the English language. I like to write short-stories in my free time and this is nice to have on hand. I can easily look up quick references in the glossary and everything is explained clearly.

Used this book in English 101.Worked out well.It teaches the rules to write English correct.

More of a grammar english book, helpful and has examples.

AWESOME!

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